

The Hokey Pokey

Traditional
Arr. Julie A. Lind

Moderately fast

1

f

1. You put your
2. You put your

Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1 starts with a forte (*f*) dynamic. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Measure 2: G4, A4, B4, C5. Measure 3: D5, E5, F5, G5. Measure 4: A5, B5, C6. Lyrics are placed under the notes in measure 4.

5

right foot in,
left foot in,

you put your
you put your

right foot out,
left foot out,

you put your
you put your

2

Musical notation for measures 5-8. Treble clef, 4/4 time. Measure 5: G4, A4, B4, C5. Measure 6: D5, E5, F5, G5. Measure 7: A5, B5, C6. Measure 8: D6, E6, F6, G6. Lyrics are placed under the notes in measures 5-8. A repeat sign is at the beginning of measure 5. A fermata is over the final note of measure 8. A '2' is written below the bass staff.

9

right foot in
left foot in

and you____
and you____

shake it all a - bout,
shake it all a - bout,

you

5

Musical notation for measures 9-12. Treble clef, 4/4 time. Measure 9: G4, A4, B4, C5. Measure 10: D5, E5, F5, G5. Measure 11: A5, B5, C6. Measure 12: D6, E6, F6, G6. Lyrics are placed under the notes in measures 9-12. A fermata is over the final note of measure 12. A '5' is written below the bass staff.

2

13

do the ho - key po - key and you turn your - self a - round,

17

1., 2., 3., 4.

that's what it's all a - bout!

20

5.

You put your bout!

3. You put your right hand in, you put your right hand out, you put your right hand in and you shake it all about. You do the hokey pokey and you turn yourself around. That's what it's all about!

4. You put your left hand in, you put your left hand out. You put your left hand in and you shake it all about. You do the hokey pokey and you turn yourself around. That's what it's all about!

5. You put your whole self in, you put your whole self out, you put your whole self in and you shake it all about. You do the hokey pokey and you turn yourself around. That's what it's all about!