

Molly Malone

(Cockles and Mussels)

Irish Folk Song
Arr. Julie A. Lind

Moderately

1

mf In Dub-lin's fair cit - y where the girls are so

4

pret - ty I first set my eyes on sweet

7

Mol - ly Ma - lone. As she wheeled her wheel -

10

bar - row through the streets broad and nar - row, cry - ing

2

13

Soprano part (Treble clef): "Cock - les and mus - sels, a - live, a - live -"

Basso continuo part (Bass clef): A long sustained note followed by a fermata.

16

Soprano part (Treble clef): "o! **p** A - live, a - live - o! _____ A -"

Basso continuo part (Bass clef): A long sustained note followed by a fermata.

19

Soprano part (Treble clef): "live, a - live o!" _____ Cry - ing "Cock - les and"

Basso continuo part (Bass clef): A long sustained note followed by a fermata.

22

Soprano part (Treble clef): "mus - sels, a - live, a - live - o!"

Basso continuo part (Bass clef): A long sustained note followed by a fermata.