

I Surrender All

J.W. Van DeVenter

W.S. Weeden
Arranged by Julie A. Lind

Gently

The musical score consists of four staves of music, each with a treble clef and a bass clef, and a key signature of one sharp (F#). The time signature is common time (4/4). The music is divided into four sections, each starting with a measure number (1, 3, 5, 7) above the staff.

Section 1: Measures 1-2. Treble: Rest, then quarter note. Bass: Rest, then eighth note. Treble: "All" (mf), "to Je - sus". Bass: Rest, then eighth note. Treble: "I" (p), "sur - ren - der," (p). Bass: Rest, then eighth note.

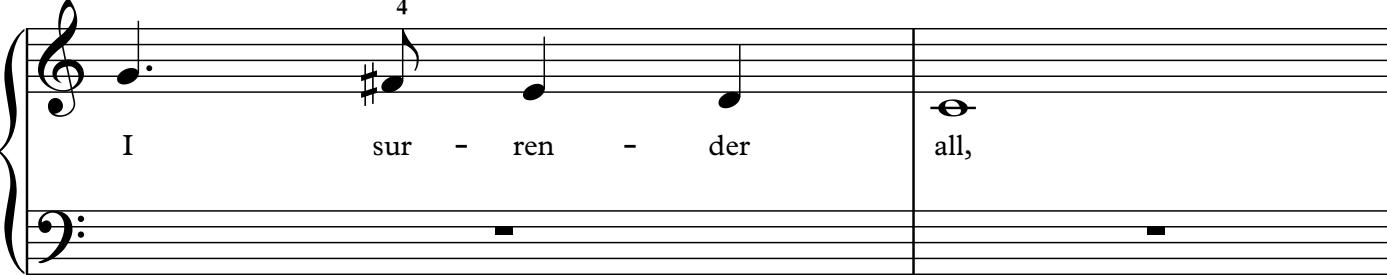
Section 3: Measures 3-4. Treble: Rest, then quarter note. Bass: Rest, then eighth note. Treble: "All" (p), "to Him". Bass: Rest, then eighth note. Treble: "I" (p), "free - ly" (p), "give;" (p). Bass: Rest, then eighth note.

Section 5: Measures 5-6. Treble: Rest, then quarter note. Bass: Rest, then eighth note. Treble: "I" (p), "will e - ver". Bass: Rest, then eighth note. Treble: "love" (p), "and trust" (p), "Him," (p). Bass: Rest, then eighth note.

Section 7: Measures 7-8. Treble: Rest, then quarter note. Bass: Rest, then eighth note. Treble: "In His pre - sence". Bass: Rest, then eighth note. Treble: "dai - ly" (p), "live." (p). Bass: Rest, then eighth note.

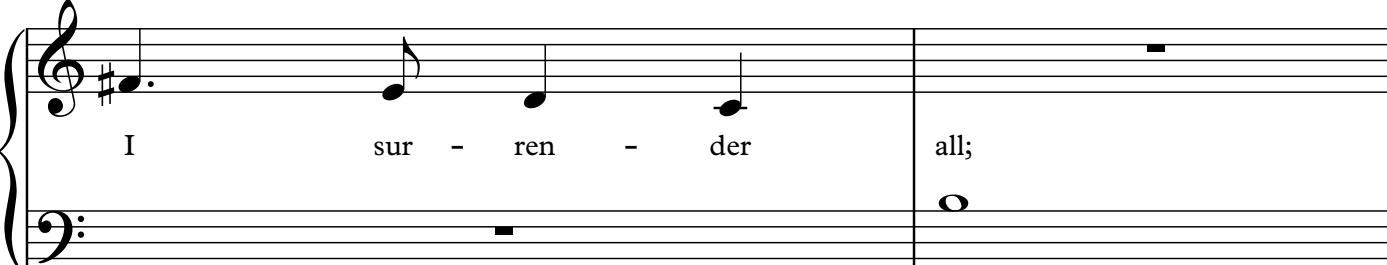
2

9



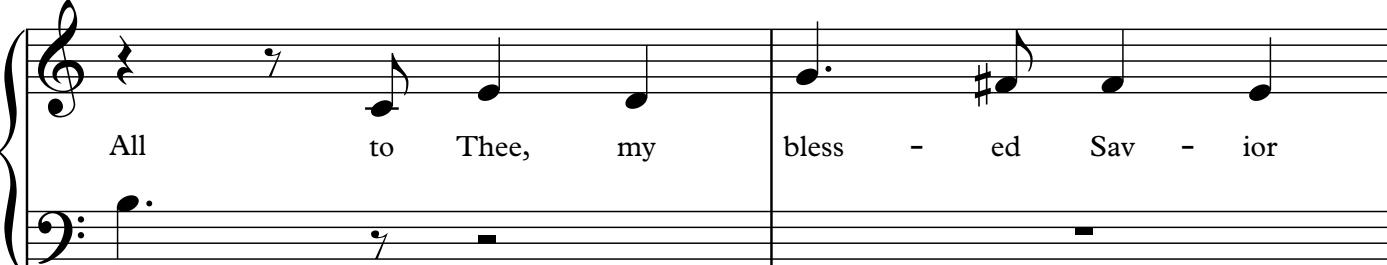
I sur - ren - der all,

11



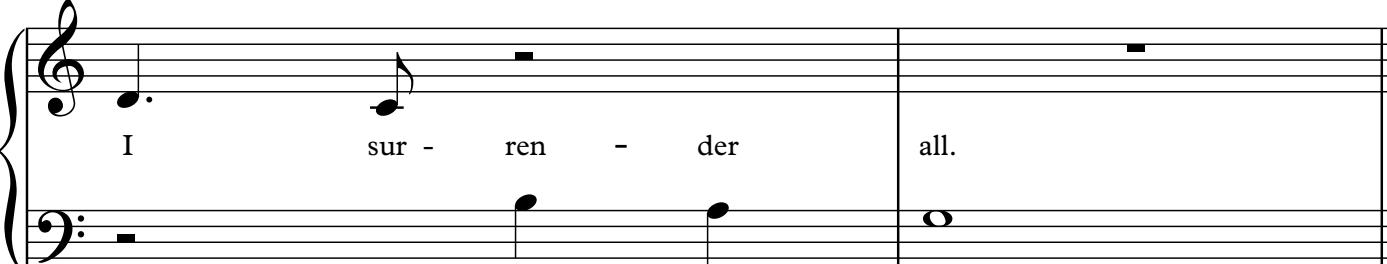
I sur - ren - der all;

13



All to Thee, my bless - ed Sav - ior

15



I sur - ren - der all.