

Beneath the Cross of Jesus

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Music by Frederick C. Maker

Arranged by Julie A. Lind

With emotion

mp Be - neath the cross of Je - sus I

with pedal

3

long to take my stand; the shad - ow of a

6

might - y rock with - in a wea - ry land, a

Detailed description: This is a piano score for the hymn 'Beneath the Cross of Jesus'. It is written in 4/4 time and consists of three systems of music. The first system starts with a treble clef and a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The first system includes the lyrics 'Be - neath the cross of Je - sus I' and is marked 'mp' (mezzo-piano). A '5' is written above the first measure of the treble staff, and 'with pedal' is written below the bass staff. The second system starts with a '3' above the first measure, indicating a triplet. The lyrics are 'long to take my stand; the shad - ow of a'. The third system starts with a '6' above the first measure. The lyrics are 'might - y rock with - in a wea - ry land, a'. The score includes various musical notations such as slurs, ties, and dynamic markings.

2

9

home with - in a wil - der - ness, a

This system contains measures 9 and 10. It features a grand staff with a treble clef and a bass clef. The music is in a minor key, indicated by a flat sign on the bass line. A long slur covers both measures. The lyrics are: "home with - in a wil - der - ness, a".

11

rest up - on the way, from the

This system contains measures 11 and 12. It features a grand staff with a treble clef and a bass clef. A long slur covers both measures. The lyrics are: "rest up - on the way, from the".

13

burn - ing of the noon - tide heat and

This system contains measures 13 and 14. It features a grand staff with a treble clef and a bass clef. A long slur covers both measures. The lyrics are: "burn - ing of the noon - tide heat and".

15

bur - dens of the day.

This system contains measures 15 and 16. It features a grand staff with a treble clef and a bass clef. A long slur covers both measures. The lyrics are: "bur - dens of the day.". The system ends with a double bar line.