

Ave Maria

Franz Schubert
Arranged by Julie A. Lind

With expression

1

mp A - ve Ma - ri

1

5

a gra - ti - a ple

9

na. Ma - ri - a gra - ti - a (4)

13

ple - - na, Ma - ri - a

②

2

2
16

gra - ti a____ ple- na. A -____ ve,

Musical score for organ and choir, page 20, section ①. The score consists of two staves. The upper staff is for the organ, showing a treble clef and a bass clef, with a key signature of one sharp. The lower staff is for the choir, showing a bass clef. The music is in common time. The vocal line begins with "A - ve Do - mi nus." followed by a fermata. The organ accompaniment consists of sustained notes and chords. The vocal line continues with "Do - mi- nus____ te- cum." followed by a fermata.

24

①

— Be - ne - di - cta tu in mu - li - e - ri - bus, —

28

(1)

et be - ne - di - ctus,

32

Soprano part: et be - ne - di - cts fruc - tus

Bass part: - - - - -

35

Soprano part: ven - tris, _____ ven - tris tu - ae,

Bass part: - - - - -

38

③

Soprano part: Je - sus. A

Bass part: - - - - -

42

Soprano part: - ve Ma - ri - a.

Bass part: - - - - -